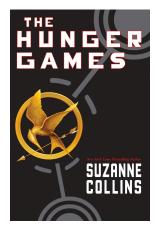
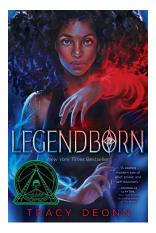
Submit your own, original redesign of a book cover for a chance to win a prize. Choose from one of these three titles:



The Hunger Games, Suzanne Collins

The Hunger Games is a 2008 dystopian young adult novel about Katniss Everdeen, who is a 16 year old living in the future, post-apocalyptic nation of Panem in North America. The Capitol, a highly advanced metropolis, exercises political control over the rest of the nation. The Hunger Games is an annual event in which one boy and one girl aged 12–18 from each of the twelve districts surrounding the Capitol are selected by lottery to compete in a televised battle royale to the death.



Legendborn, Tracy Deonn

After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family's memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack on her very first night on campus. Legendborn is a 2020 debut young adult fantasy that puts a unique twist on the Arthurian legend.



The Summer I Turned Pretty, Jenny Han

The Summer I Turned Pretty is a young adult romance novel written by American author Jenny Han. It was first published in 2009 and is the first book in the Summer I Turned Pretty trilogy. Belly has been friends with Conrad and Jeremiah since she was a child, but Belly starts to develop feelings for both brothers, and she must decide who she wants to be with.



Guidelines:

- All APL policies must be followed see attached excerpt of APL exhibition policy.
- We advise that <u>copies</u> of the original work be submitted. If the original piece is submitted, we are not responsible for its safety and maintenance.
 - o Copies should either be on 8.5 x 11 paper or can be printed on that size.
 - If an original piece is submitted to the library, the artist is responsible for picking it up after the contest. All work should be picked up from the Library by August 22nd, or it will become the property of the Library
- Works in progress will not be accepted.
- Covers must include the title and author.
- One submission allowed per person.

Exhibits and Displays:

Content

- Exhibits must be of an educational, cultural, or civic nature. Content
 must fall within the broad standards of community acceptability and
 be appropriate for all age groups, including children.
- Exhibits may not be for entrepreneurial or commercial purposes, for the solicitation of business, for profit, or for fundraising. Nor may they be for the purposes of religious proselytizing or partisan political recruitment.
 Exhibits and displays on religious or political topics are allowed if they are of an educational nature.
- The Library reserves the right to refuse or remove any materials judged unsuitable or to rescind permission for an exhibit/display for violation of this policy.
- Exhibit cases may not contain materials that will decay, become hazardous, or leave stains. Exhibitors will be charged for any damage caused by their display.

Selection and Suitability

 The Library Director shall have the authority to consider or delegate consideration of requests and to grant permission to set up exhibits.



- All exhibits will be considered in terms of the Library's mission to provide educational and cultural enrichment. The following guidelines are used for this purpose.
 - Suitability of subject matter and physical presentation
 - o Quality of presentation
 - o Local and regional interest,
 - o Space requirements,
 - o Timeliness.

Timeline

<u>June 23rd</u> - *Book Covers Reimagined* contest begins! <u>July 21st</u> - Submissions due.

Submissions should be emailed to Jenna at jfowler@auburnpubliclibrary.org. Your email should include:

- "Book Cover Contest [Your Name]" in the subject line.
- An image of your reimagined book cover scaled to 8.5 in. by 11 in.
- A complete application.

<u>August 1st - 15th</u> - Cast your vote [link or in-person form]

<u>August 21st</u> - Winners will be notified.



Application

Name:
Email: Phone: Phone: Please include one method of contact information in the event we need to reach you.
Grade: Book:
Optional artist statement (maximum of 300 words):

